

Hung in two tiers in west tower—the first, second, fourth, and sixth in the upper tier, the third, fifth, seventh, and tenor below.

Richard Sanders, of Bromsgrove, as stated on the tenor, cast a ring of six bells in 1718, of which four remain. The fourth (present sixth) was recast in 1793, and the fifth (present seventh) in 1831.

The "lower case" lettering, often used by Sanders on his bell inscriptions, appears here only on the tenor, and only on the latter part of the inscription. This type of letter is, however, less characteristic of Sanders than of the Ashtons of Wigan. Sanders bells occur also in Lancashire at Farnworth, near Widnes (1718), and Winwick (1711).

The Rev. James Rothwell, B.A., was vicar from January, 1712-13, till his death in May, 1766. He purchased the advowson of Sefton (q.v.), to which his son and grandson succeeded. The grandsons name is on the two trebles (1815) at Sefton.

About 1875 Taylor & Co., of Loughborough, "quartered" or quarter turned the bells, which necessitated the removal of the cannons.

In 1896 the bells were taken down and rehung, and two new bells added. The "opening" service was on May 30th, 1896. The weight of the tenor is given as 12cwt.

The notes of the bells are as follows:-

1..... F sharp.	5..... B.
2..... E.	6..... A sharp.
3..... D sharp.	7..... G sharp.
4..... C sharp.	8..... F sharp.

1552: "11j Greate Bells, 111j Sacrying Bells."

1740. Browne Willis about this notes six bells at Deane.